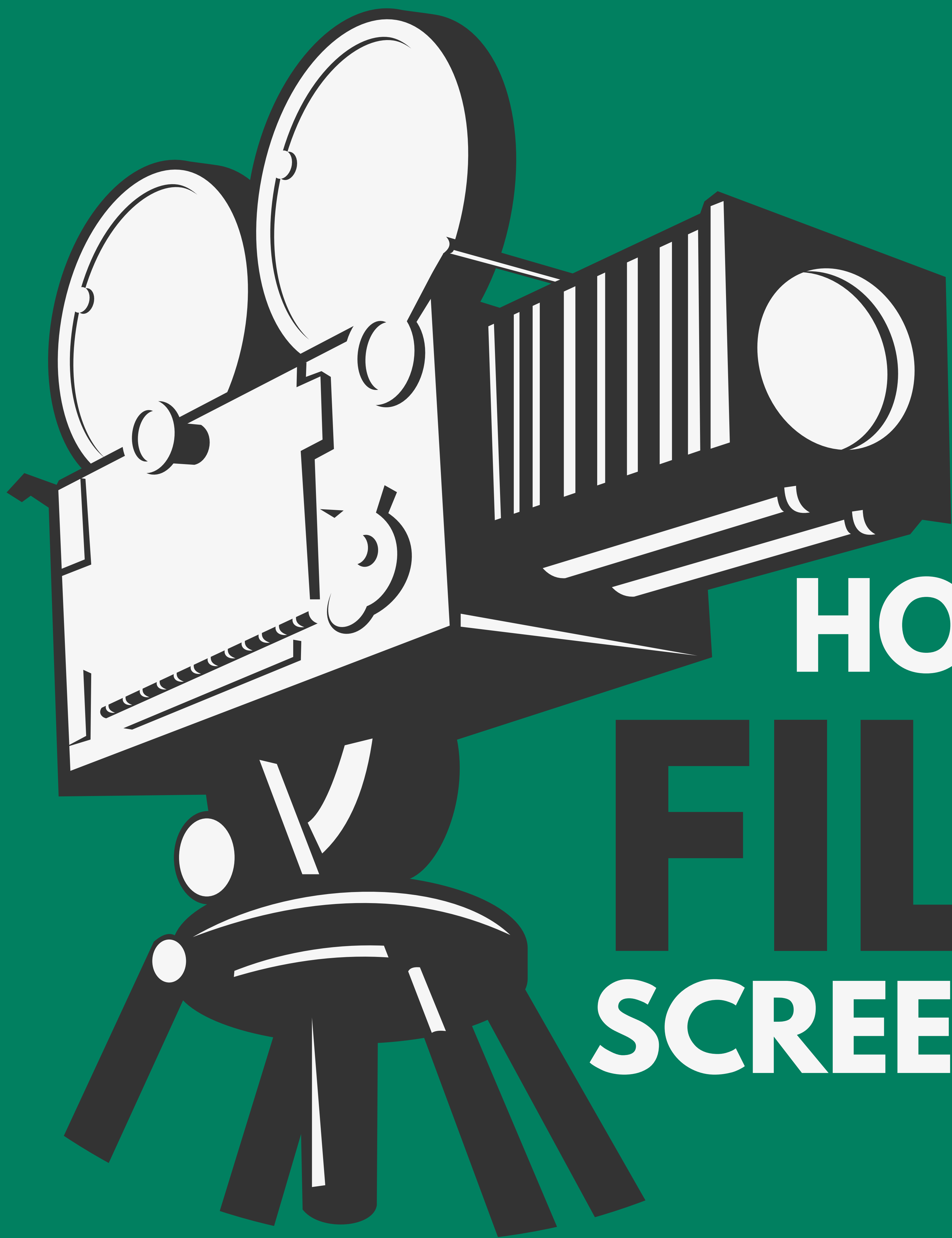




APAN
Australia Palestine
Advocacy Network



HOST A FILM SCREENING

**ENGAGING YOUR
NETWORK TO BUILD
THE MOVEMENT**

**HOW TO HOST A FILM SCREENING & APAN'S
RECOMMENDED FILMS**

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Why host a film screening?

Films are incredibly powerful tools for reaching new audiences, communicating difficult messages, and bridging the gap between fact and emotion.

Film screenings are also relatively simple events to host, and are a good starting place if you're looking to build new movements in your local community or educate your family, friends or local network about what is happening in Palestine.

Right now, in the midst of a genocide, we desperately need to shift the narrative here in Australia. We need to bring new people into our movement, improve peoples understanding of the reality of Israel's occupation and genocide, and grow our movement if we want to build our leverage to seek justice for Palestinians. Holding community film screenings is an excellent way for you to help us do this.



How do I choose which film to screen?

Choosing which film to screen can be a daunting task. Prior to choosing which film you would like to screen, take these questions into consideration:

- What level of historical and political understanding does your audience have regarding Palestine?
- What are the preconceived notions or assumptions your audience may hold about Palestinian people and/or Israel's genocide against Palestinian's in Gaza?
- What kind of storytelling may be best suited to your audience? (e.g. personal stories, historical documentation, etc.)
- What is the goal of your film screening? (Education, solidarity, community building etc.)

With this information in mind, read through the descriptions for our recommended films to find content that is most appropriate for your audience and goals.



Before your film screening

Before you host your screening, follow these easy steps to organise your action.

- Invite your audience! This could be your family, friends, colleagues or an open invite to your community.
- Decide on a venue to host your screening. This could be your house, a local community space, a room at your university or a local library.
- Promote your event. If you are hosting a film screening with an open invite, promote the event within your local networks, community solidarity groups, on social media and through APAN.

On the day

Before beginning the screening of your chosen film, give your attendees a short introduction. This could include:

- Short summary of the film and the topics it will address.
- Update on the current situation in Palestine.
- Share your personal story within the movement.
 - Why you feel it's important to host this event
 - How you got involved in the movement
 - What you aim to get out of this screening
- Get some feedback from your audience.
 - Ask your audience to share what they hope to get out of the film
 - Facilitate a short discussion with your attendees to gauge their knowledge about Palestine - historical knowledge and in regards to the current situation.
 - Any questions your audience hopes to have answered by the film.



FILM RECOMMENDATIONS & DISCUSSION QUESTIONS

FARHA

5 BROKEN CAMERAS

POV MAGAZINE
"A profound cinematic event"
FILM THREAT

A Film by **Dare to Struggle**

GENOCIDE RESISTANCE COMPLICITY
PALESTINIANS
— DON'T NEED SIDEWALKS

A World Not Ours
a film by Mahdi Fleifel

MICHAEL MOORE PRESENTS
FROM GROUND ZERO
STORIES FROM GAZA

OFFICIAL SELECTION
tiff

OFFICIAL SELECTION
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2020

OFFICIAL SELECTION
urbanworld

42TFF
OFFICIAL
SELECTION

SHORTLISTED
BEST INTERNATIONAL FEATURE
PALESTINE

97th ACADEMY
AWARDS®



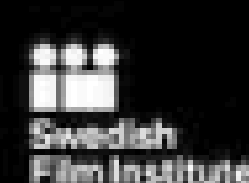
INSPIRED BY TRUE EVENTS



FARHA

A FILM BY DARIN J. SALLAM

TALEBOX PRESENTS IN CO-PRODUCTION WITH LAIKA FILM & TV IN CO-PRODUCTION WITH CHIMNEY A FILM BY DARIN J. SALLAM "FARHA" ASHRAF BARIHOM KARAM TAHER TALA GAMMOH WITH ALI SULEIMAN
CASTING JAMILA ALADOIN MAKEUP NADIM MISHLAWI EDITOR PIERRE LAURENT PRODUCTION DESIGNER NASSER ZOUBI CINEMATOGRAPHER RACHELLE AOUN COSTUME DESIGNER RANA EID MUSIC BY FARAH JADAANE
PRODUCED BY DEEMA AZAR AYAH JARDANEH CO-PRODUCED BY WILLIAM JOHANSSON KALEN
WRITTEN AND DIRECTED BY DARIN J. SALLAM



Farha

Directed by Darin J. Sallam (2021)

Farha depicts the events of the Nakba in 1948, the catastrophe that saw hundreds of thousands of Palestinian people forcibly expelled from their homeland by Zionist militias. Based on the true story of one young girl's experience of the Nakba, the film follows Farha, a 14-year-old Palestinian whose dreams of education are crushed when Zionist forces attack her village. In an attempt to protect her, Farha's father locks her in a cellar. While Farha waits and watches through the cracks in the door, her village is destroyed and she is forced to witness the brutal violence of ethnic cleansing that created the Israeli state.

Stream *Farha* via Netflix with a subscription or via Dailymotion for free [here](#).

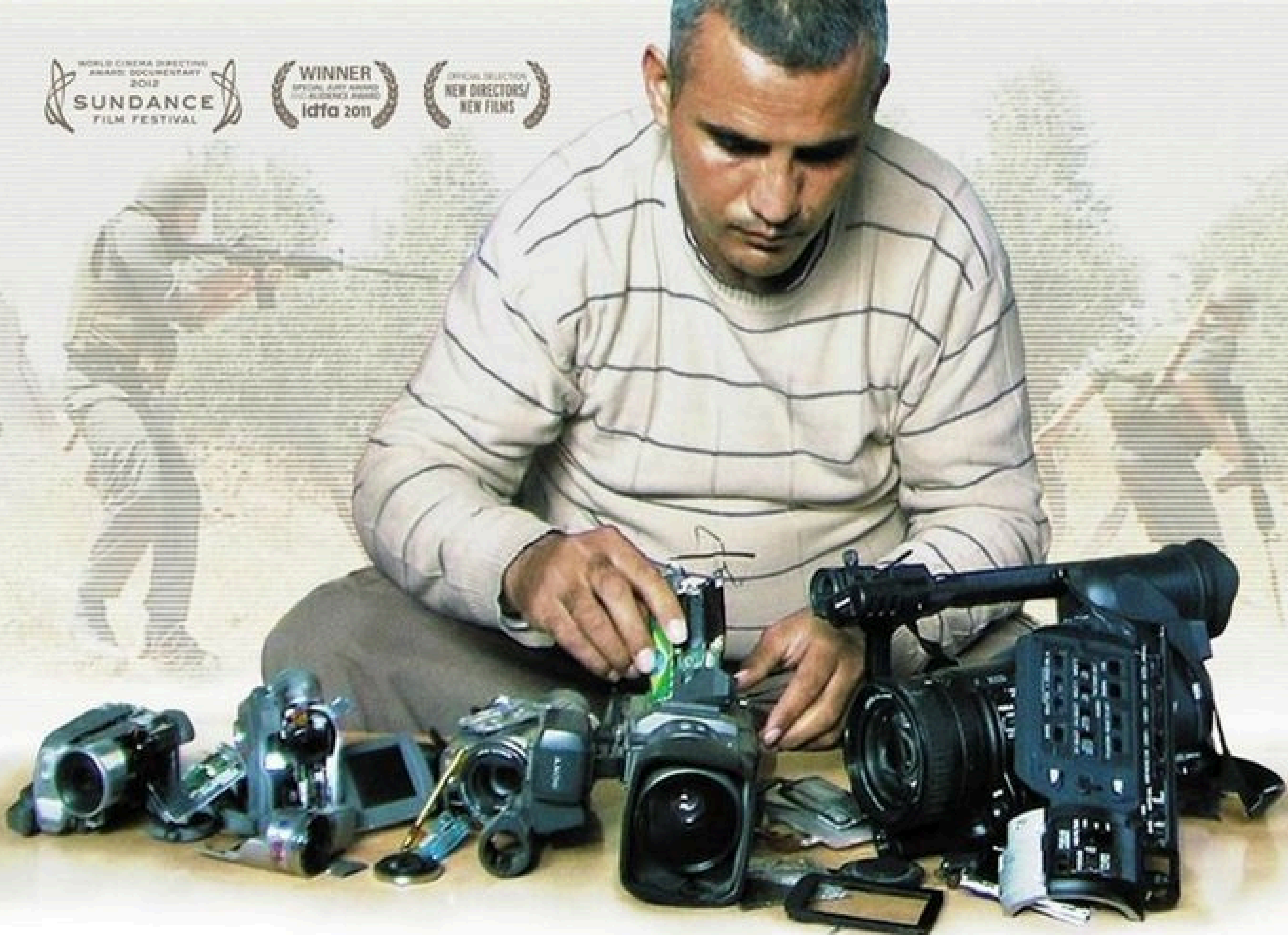
Discussion Questions:

- Reflect on your understanding of the Nakba prior to watching the film. Did *Farha* change your perspective or give you a new understanding of historic and/or current events?
- Reflect on your perceptions of the state of Israel and your understanding of its history. Did the film challenge those perceptions and/or give you a new understanding of the history?
- Does the history shown in the film reflect western narratives you have encountered about Israel and Palestine? If not, why do you think that is?

WORLD CINEMA DIRECTORS
AWARDS DOCUMENTARY
2012
SUNDANCE
FILM FESTIVAL

WINNER
SPECIAL JURY AWARD
AUDIENCE AWARD
idfca 2011

OFFICIAL SELECTION
**NEW DIRECTORS/
NEW FILMS**



“GRIPPING... A POWERFUL ACT OF WITNESSING.”

— J. HOBERMAN, ARTINFO

5 BROKEN CAMERAS

A FILM BY EMAD BURNAT & GUY DAVIDI

KINO LORBER PRESENTS AN ALEGRIA PRODUCTIONS / BURNAT FILMS-PALESTINE / GUY DVD FILMS PRODUCTION
A FILM BY EMAD BURNAT & GUY DAVIDI "5 BROKEN CAMERAS"
SCULPTOR AMÉLIE CARNE MUSIC LE TRIO JOUBRAH EDITORS VÉRONIQUE LASGARDE-SÉGOT GUY DAVIDI CAMERA EMAD BURNAT
ADDITIONAL PHOTOGRAPHY BY YISRAEL PETERMAN GUY DAVIDI JONATHAN MASSEY ALEXANDRE GOETSCHMANN
SNAY CARMELI POLLAK HEITHAM AL-KHATIB DAVID REED ISLAM AMIRA BASSAM KAMAD
PRODUCED BY CHRISTINE CAMDESSEUS SERGE GORDEY EMAD BURNAT GUY DAVIDI WRITTEN BY GUY DAVIDI
DIRECTED BY EMAD BURNAT & GUY DAVIDI

KINO LORBER KINOLORBER.COM/5BROKENCAMERAS



5 Broken Cameras

Directed by Emad Burnat & Guy Davidi (2012)

5 Broken Cameras is a deeply personal, first hand account of the non-violent Palestinian resistance against illegal Israeli occupation in the West Bank village of Bil'in, spanning across 7 years; and 5 broken cameras, destroyed at the hands of Israeli occupation soldiers. Shot by Palestinian farmer Emad Burnat, the film depicts the evolution of Burnat's family as we follow the birth and upbringing of his youngest son against the backdrop of Israeli occupation and settler and military violence. *5 Broken Cameras* offers a ground-level view of life under occupation, making it both a poignant personal diary and a vital political and historical document.

Stream *5 Broken Cameras* for free via Youtube [here](#)

Discussion Questions:

- Consider the personal stories and historical or political narratives that are centered in western media. How did the film make you think differently about documentation, memory, resistance?
- In what ways does this film change your understanding of the situation in Palestine today?
- Reflect on your understanding of Israel's occupation of Palestine prior to watching *5 Broken Cameras*. In what ways does this film change your understanding of occupation and settler colonialism?
- Reflect on your understanding of the role of a country's military and the idea of 'policing'. In what ways did this film challenge these perceptions?

"A triumph of the human spirit"

POV MAGAZINE

"A profound cinematic event"

FILM THREAT

MICHAEL MOORE PRESENTS

FROM GROUND ZERO

STORIES FROM GAZA

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2024

OFFICIAL SELECTION
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2025

OFFICIAL SELECTION
urbanworld
2024

42TFF
TORONTO FILM FESTIVAL
OFFICIAL
SELECTION

SHORTLISTED
BEST INTERNATIONAL FEATURE
PALESTINE

97th ACADEMY
AWARDS®

From Ground Zero

Directed by Rashid Masharawi (2024)

From Ground Zero is a powerful collection of short films by 22 Palestinian filmmakers living through genocide in Gaza. Through a unique blend of animation, documentary and fiction, these stories capture the unyielding steadfastness of the human spirit and enduring creativity that thrives even in the face of relentless devastation. The film gives voice to the Palestinians living in Gaza and allows them to document their day to day experiences, many of which go unheard and unseen by the outside world.

Stream *From Ground Zero* via [Watermelon Pictures](#)

- **Rent for \$7 or purchase monthly subscription (\$12/ month)**

Discussion Questions:

- Reflect on Western media coverage about Palestine and narratives about Palestinian people living in Gaza. How do the stories told in the film challenge dominant Western narratives about Gaza and Palestinian people living in Gaza?
- What new or overlooked dimensions of life in Gaza did the film prompt you to consider?
- Reflect on any assumptions you held about Palestinian people living in Gaza prior to watching the film. After seeing these stories, have those assumptions been challenged and what questions has the film prompted you to consider?

A Film
by

Dare to Struggle



GENOCIDE

RESISTANCE

COMPLICITY

PALESTINIANS

DON'T NEED SIDEWALKS

Palestinian's Don't Need Sidewalks

Directed by Jill Pauline Hickson (2023)

Palestinians Don't Need Sidewalks takes viewers on a journey through illegally occupied Palestine. We meet local Palestinians who describe the reality of life under Israeli occupation and witness footage showing daily Palestinian life, Israeli crimes, attacks on young children and interviews that reflect on life for Palestinians after October 7, 2023.

This film provides an urgent reminder that it's going to take all of us to put an end to one of history's most shameful chapters. The film also looks at Australia's complicity with the Israeli genocide against Palestinian people and goes way beyond the mainstream media portrayal of Israel. It is a film well worth seeing.

Stream *Palestinian's Don't Need Sidewalks* for free via [vimeo here](#)

Discussion Questions:

- Reflect on your understanding of Australia's role in Israel's occupation of Palestine and genocide of the Palestinian people in Gaza. In what ways did this film change your understanding of Australia's role?
- In what ways did this film shift or deepen your understanding of what "occupation" means?
- The film explores themes such as power, visibility, human dignity and the everyday realities of life under occupation. What is the significance of the title, *Palestinian's Don't Need Sidewalks*, in relation to these themes?



*“The Wonder Years” in a
Palestinian refugee camp*



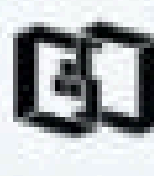
Nakba FilmWorks present a film by Mahdi Fleifel

A World Not Ours

WRITTEN, PHOTOGRAPHED, AND DIRECTED BY: MAHDI FLEIFEL | PRODUCERS: MAHDI FLEIFEL / PATRICK CAMPBELL | EDITOR: MICHAEL AARLIND

ORIGINAL SCORE: JON OPSTAD | SOUND EDITOR: ZHE NU | ADDITIONAL PHOTOGRAPHY: MOHAMAD FLEIFEL / TALEB FLEIFEL / SAID FLEIFEL

FEATURING: AHMAD MUFLEH ALAEDDINE AKA "ABU USAMA" | SAID MUFLEH ALAEDDIN / BASSAM "ABU EYAD" TAHA



SCREEN INSTITUTE
BEIRUT

ABU DHABI FILM
FESTIVAL



filmpro

A World Not Ours

Directed by Mahdi Fleifel (2012)

A World Not Ours is an intimate portrait documenting one family's multi-generational experience living in the refugee camp of Ein el-Helweh, in southern Lebanon. Ein el-Helweh refugee camp was established in 1948 (the year of the Nakba) as a temporary refuge for displaced Palestinians. Today, the camp houses 70,000 people. Based on a wealth of personal recordings, family archives, and historical footage, *A World Not Ours* is an illuminating study of belonging in the lives of those for whom dispossession has become the norm at the hands of Israel's systematic dispossession, displacement and ethnic cleansing of the Palestinian people from their land.

Stream *A World Not Ours* for free via [Vimeo here](#)

Discussion Questions:

- How did the film challenge dominant Western narratives about Palestinian people? Did the film prompt you to rethink any preconceived notions you may hold?
- Reflect on your perception of people seeking refuge or living in refugee camps prior to watching the film. Did the film give you a new perspective and if so, what changed?
- What does the film reveal about the psychological and emotional toll of long-term exile across generations?

After your film screening

After watching your chosen film it's important to discuss its content with your attendees to gauge any questions they have, any aspects they didn't understand, and to facilitate collective learning and knowledge sharing.

Each film has a short list of recommended questions to help you facilitate a discussion. Alternatively, you may choose to have a more informal conversation that is directed by attendees rather than structured questions.

Other tips for facilitating discussion:

- Set intentions for your discussion as a group to create a safe space for conversation. Learning can be uncomfortable and is not always linear, especially when new information challenges one's world view.
 - As a group, make a commitment to listening to each other, engaging in respectful discussion, acknowledging that people have differing levels of understanding and being open to learning.
- Take note of any questions posed by your group, especially if no one knows the answer, so that you can revisit them with relevant information.
- Unpack where assumptions or ideas about Palestine and Palestinian people come from and facilitate a larger conversation about why western countries may create narratives that don't resemble the reality.



What's next?

After having discussed your learnings and reflections from the film, make a plan with your group about what you will do next to continue to learn and engage with the Palestine solidarity movement.

Here are some ideas to explore:

- Organise a regular meeting with your group that is dedicated to learning about and/or taking action for Palestine.
- Create a database of questions that emerged from your discussion and a plan to collectively find information and resources to answer these questions.
 - Discuss the information learned to answer these questions at your next meeting.
 - Repeat the process with questions that emerge from this discussion.
- Organise a book club or reading group.
 - Choose a book or article that relates to topics covered in your film and discussion.
 - Ensure your selection suits the group's historical, political and cultural knowledge regarding Palestine.
- Plan another film screening.
 - Choose another film from APAN's recommended films and set a date for your next screening and discussion.
 - You may wish to elect another member of the group to select the film and facilitate the discussion.
- Share your resources
 - Create a group on social media to share information, pages to follow, news and current events in Palestine and stories from Palestinian people.
- Attend local Palestine solidarity events as a group. This could include local rallies, direct actions, forums, strategy meetings and many others!
 - See APAN's website for upcoming events [here](#).
 - See APAN's website for other ways to take action [here](#).